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## **Joseph Hillier CV 2009**

Born: 24 April 1974 Cornwall, England

### **Education:**

2001-2003 MFA Sculpture. Tulane University, New Orleans.

2000 Cyprus college of art, Summer school

1993-97 Newcastle University BA (Hons) Fine Art.

1992-93 Falmouth School of Art. Foundation Course Art and Design.

### **Work, Awards, Commissions and Residencies**

2008-9 Selected for commission to create a new work for the entrance of Broomfield Hospital, Essex.

2007-9 In Our Image - Commission underway to make a 16m major new piece of sculpture for Newton Aycliffe, County Durham. Due to install in 2009

2008 Life support Commissioned by the Environment Agency to make new architectural scaled interventions within Kielder Salmon Hatchery.

2007 Commission to create Moving Matter for The University of Hull.

2007 Selected for commission to create Beyond Number, for Popley, Basingstoke.

2007-8 Residency with the Environment Agency, Four projects in Northumberland.

2006-9 Commission to create now, then and always for Tullamore District Hospital

2005-6 Commission to create Carbon Bond for Wansbeck Council.

2004-2005 Commission to create Generation for ONE North East, Development Agency, Newcastle.

2004 Elected associate member of the Royal British society of sculptors.

2002-2003 Part Time Sculpture Tutor, Tulane University, New Orleans, U.S.A.. Concurrent to my MA course I devised and taught 20 BA fine art students for one year.

2000. 'Year of the Artist' Award from the Arts Council, to make clutch for Chopwell Forest, Gateshead.

2000 Hilltop Sculpture Project, created a sited work for a 'millennium green commission'.

2000 Residency in Laing Art Gallery, Newcastle.

1998-2000 Research Associate - art for public space, Newcastle University. Executed commissioned sculpture projects in conjunction with the head of department. Post also involved teaching across the sculpture school.

## **Exhibitions:**

2008 DLI (Durham Light Infantry Museum), solo exhibiton of work from the last four years in the grounds of the museum, part of the series of exhibitions 'sculpture in the park'.

2008 Burghley sculpture garden, Stamford. Two pieces in this group show.

2007 Art Gene, Barrow in Furness. Exhibition curated by Workplace Gallery.

2007 Newby Hall, North Yorkshire Group Exhibition.

2007 Contemporary Art Society, Economist Plaza, London Solo exhibition, May-July.

2006-7 Install, group exhibition saltwell park, Gateshead.

2006 Newby Hall, North Yorkshire. Three works in the grounds of this Adam house.

2006 Glasgow International, Showed Dumb, with Workplace Gallery.

2006 Great Eastern Hotel, London. Sited installation of new works in the atrium, supported by Rollo Contemporary.

2005 Lure, a solo show of new sculpture at APT gallery London, supported by Rollo Contemporary.

2005 Exhibited at Burghley sculpture gardens as part of 'Sculptors Drawing'

2005 Royal British Sculptors Society show at the botanic gardens in Leicester.

2003 Being Human, Became part of the permanent collection at ONE North East, Newcastle.

2003 Magazine Street Gallery, New Orleans. Recent works in gallery collection.

2003 Carroll Gallery, Tulane University, New Orleans.

2000 Horse And Cart Art. Show took place across 30 miles of Northumberland.

2000 Laing art gallery, Newcastle. Show of work created during a residency.

2000 Shipley Art Gallery, Gateshead. Show of small works made in Cyprus.

2000 Kielder Forest, collaborated on the creation of Fire, a sited sculpture.

1999 VANE. Cumulo Nimbus, event involving a horse drawn sculpture.

1999 VANE, Lead by the nose. Group show in and about an empty house.

1999 Field Day. Show of eleven sculptors in a valley in Northumberland.

1999 Sideshow. Green Festival, Newcastle. Temporary sculptural installation.

1998 Sell Out, VANE, Newcastle and toured to Tensta Konsthall, Stockholm.

1997 Booksy, Newcastle. Show of Artist's Books.